

LANGHAM THEATRICAL COMPANY

November 2009

Ethan Claymore
by Norm Foster
Directed by Sela Balzer



Join Us for an Entertaining Evening at

Langham Community Hall
120 Railway St
Langham
27 Km West of Saskatoon on Hwy 16

Friday & Saturday
November 6 & 7
November 13 & 14
Fri/Sat Dinners 6pm

Sunday
November 8
Dinner 6:00 pm
November 15 Matinee
Dinner 1:00 pm

Tickets
\$30.00 each or a table of 8 for \$225.00
Tickets available from Sela Balzer 283.4381

*advance tickets only
*infants/children under the age of 10 not permitted

For more information visit www.langhamtheatricalcompany.ca

ETHAN CLAYMORE

by Norm Foster

I was totally charmed by each and every player; there was not a weak spot anywhere. Even the young men played with conviction. But I admit that I did have a favourite: in my opinion Corinne Waldner stole the show with her gestures and flashing eyes; she was endearing in her role.

The production was top-notch. Perfect score. Shirley Derksen Another Great Performance. BRAVO for a job well done!! We have been coming for years & will continue as long as there are performances. It is so good to see a whole hall laughing out loud. These days everyone can use a hearty laugh. Thanks for a GREAT evening!! Carol Epp

Attendance for the 2009 dinner theater production of Ethan Claymore was down slightly but the accolades and words praise we received immediately following the play, and for weeks, after are exhilarating.

Will Peters, playing the lead role of Ethan Claymore, delighted the audience as he brought to life the character of Ethan, the reclusive, widowed egg farmer who had not socialized for five years. Will's laid back, almost naïve, portrayal of Ethan was done with great professionalism.

Corinne Waldner (a favorite by many) played Ethan's nosy neighbor, Donna McLaren, and kept the audience literally doubled over with laughter. Donna's mission in the story was four fold, she was determined to bring Ethan out of the tomb he had encased himself in by having him buy new clothes, meet the new school teacher, go to the local café to visit with his neighbors (and talk about nothing) and to purchase the perfect Christmas tree so as to decorate Ethan's house for Christmas.

Donna's plan was interrupted when Martin Claymore, Will's deceased brother, enchantingly played by Rocky Dyck arrived on the scene. As a spirit being Martin was unable to correspond or be seen by anyone other than Ethan, he therefore was able to coach Ethan through the difficult task of conversing or beginning a courtship with Miss Pike.

Bev Dahl eloquently played Miss Pike, or Teresa, the new schoolteacher in town. Miss Pike despite being shy, or in her words, "not very gregarious", very quickly recognized in Ethan the characteristics she was seeking for in a man.

At times throughout the play both Ethan and his brother Martin would strike a pose as if in a trance and their thoughts were played out on stage by Darrell Novakovski as their dad, John Claymore; Jordan Westad playing young Ethan; and Stuart Cameron playing young Martin. This threesome of actors dressed in 1930's attire did a fabulous job of bringing the past back to life. Through their words and actions the audience learned that as youngsters Martin's love was hockey and Ethan's his paintings. An accident on the pond caused Martin an injury to his leg that he blamed Ethan for, and consequently never forgave him. An audible silence fell over the audience as they witnessed young Martin's anger as he burned Ethan's portrait of their mother, then later the grief Ethan felt when he realized it was gone, and finally the compassion their dad had as he held Ethan in his arms. Very touching moment.

The play had a wonderful heartwarming ending as Martin recognized and made amends for having let his brother down, Ethan, with the aid of Teresa Pike, was reunited with love and laughter once more, and Donna not only found a Christmas tree, albeit not a perfect tree, was there to toast the opening of the first Christmas present; the portrait of Ethan's mother.